



CARIBBEAN MUSEUM CENTER FOR THE ARTS



serving the public
through art
and education





FRONT COVER ART:

JANET COOK-RUTNIK, SUE SNOW, ROSALYN SMITH-TAYLOR, AIMEE TRAYSER, PRISCILLA LOOBY, JOHN JONES

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DEBORAH BELONY, RICHARD BORCK, EMILY GRACI, SUSAN WALL

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CARIBBEAN MUSEUM CENTER FOR THE ARTS

10 Strand Street & 62 King Street, Frederiksted, St. Croix, U.S. Virgin Islands

Mailing Address: P.O. Box 1371, Frederiksted, VI 00841

Phone: 340-772-2622 www.cmcart.org email: info@cmcart.org Fax: 340-772-2612

mission:
TO COLLECT,
PRESERVE AND
EXHIBIT THE
VISUAL ARTS OF
THE CARIBBEAN
COMMUNITY

TO PROVIDE AN
INTERACTIVE
ENVIRONMENT
THAT ENCOURAGES
CHILDREN, YOUTH
AND ADULTS TO
EXPLORE AND LEARN
POSITIVE FORMS OF
EXPRESSION

TO OFFER CREATIVE
LEARNING
EXPERIENCES
WHICH FOSTER AN
UNDERSTANDING
OF THE RICH
CULTURAL
AND ARTISTIC
TRADITIONS
OF THE CARIBBEAN



the founding vision

It is true that the Museum Center has been my dream since 1992, and it has consumed my time, energy and resources. The journey began when I was prosecuting juveniles and handling all the abuse, neglect and mental incompetent cases on St. Croix. It was clear to me that the best way to help our youth, and address the decline in the level of education on St. Croix, was to give them the opportunity to express themselves

in constructive and positive ways. As a young mother with three demanding sons, I was involved with a group of moms that started the Creative Arts Workshop in Port Washington, New York. Fees were nominal, and all moms had to volunteer either time or money. When our group realized that the schools were falling short with "special needs" children, we secured federal funding, hired competent staff, and an after-school program began. It was a huge success and continues to this day.

It seemed that doing a similar program on St. Croix would be a step forward. The Caribbean Museum Center for the Arts

was born from my desire to help our youth by providing an environment conducive to learning marketable skills, proficiency, enthusiasm and motivation. There were several people initially involved with the formation of CMC Arts, and met with me every Sunday that first year. By 1994 we had by-laws, articles of incorporation as a not for profit organization, and wishful budgets. During that period, we also began publishing the ISLAND ART & SOUL Calendar.

In the mid 90s, we explored several locations to house our dream, including #10 Strand Street, an abandoned property in Frederiksted. In 2003, when a generous benefactor agreed to purchase the building and lease it to us, we began the plans and raising of funds to start reconstruction. At the same time, we set our sights on programming, and worked with an all volunteer team to accomplish the tasks of funding our dream.

It's been a long road, and the list of programs that we have held and people that we have served, clearly illustrates our accomplishments so far. With the efforts of many, we are providing a safe, secure and creative environment to our youth, our elders, our residents and visitors. CMC Arts is a dynamic resource of pride for all Virgin Islanders, and is evolving into the epicenter of cultural experiences that we knew it could.

CMC Arts is committed to being a major participant in the reversal of the trends we are now experiencing with Virgin Islands youth. We need your support for the programs that give different

options to violence and drop-out rates, that explore our diverse cultural heritage, and raise the standard of education in the arts. I truly believe that with support from the community we serve, CMC Arts can continue to make a difference.

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—Candia Atwater
CMC Arts Founder

becoming a reality



As the only non-profit art museum center in the Virgin Islands today, the Caribbean Museum Center for the Arts serves as a catalyst for artistic expression and dynamic exhibitions, a community center for arts education and the exploration of the Caribbean's diverse cultural heritage. It is a positive influence within our community, and a vehicle for the promotion of Virgin Islands' art and culture to the rest of the world.

Since 2003, when CMCArts moved into an historic Danish property on the waterfront in Frederiksted, it has been an epicenter of activity even through extensive renovations. Local and international artists, teachers and talents of many mediums, students of all ages, residents and tourists have come to share in the showcasing, creating, and celebration of the arts.

In the community CMCArts:

- showcases the works of accomplished and emerging Virgin Islands artists in free exhibits supported by public grants
- provides a mix of grant supported, after-school and summer programs, teaching our youth cultural heritage art forms that stimulate the growth of future artists and craftsmen
- offers instructional art workshops in a variety of mediums to students of all ages and talents
- provides free seminars, forums, and lectures to the public and local artists
- supports the revitalization of Frederiksted town and provides further sustenance towards the rebuilding of St. Croix's economy

regionally CMCArts:

- has been promoting Caribbean art and artists for fourteen years in the publication and distribution of the Island Art & Soul Calendar
- provides the vehicle to showcase uniquely Caribbean art and culture, forging the gap between Caribbean islands through CMCArts-sponsored invitational exhibits, installations and museum exchange programs
- has become a shared space, where artists from throughout the Caribbean collaborate with fellow artists and explore Caribbean cultural heritage and history

internationally CMCArts:

- attracts artists, curators, and historians from around the world, through the grant-supported CMCArts Artist in Residence program
- provides an outlet for visiting artists to share their talents and heritage, making St. Croix an artists' destination





our accomplishments

2004

- Open Slide Night for Local Artists
- Ben Levine Documentary Film Institute Afro/Caribbean Summer Film Series
- Digital Photo Club Exhibition
- Starlight Theatre
- Caribbean Art Collection Viewing
- "Dozen Days" with St. Croix Center Stage
- Adult Life Drawing Classes with Sue Snow
- Children's Pottery Classes with Sara Lee Hayes
- Courtyard Art Show & Artful Weekend
- First Anniversary Community Celebration

2005

- Tri-Island Show for Public Finance Authority
- "East Meets West" Exhibition
- June Student Exhibition
- Vaughn/Anduze Digital Photo Show
- Emancipation Exhibit w/Landmark Society
- Children & Adult Pottery Classes
- Artist-in-Residence Exhibit & Lecture by Curator Gerardo Mosquera, Cuba/NY
- Artist-in-Residence Tony Monsanto, Curacao
- PR Folk Arts & Culture Exhibit & Lecture with Professor Siuko Garcia
- Quelbe Exhibition & Demo w/Willard John Ademola Olugebefola Reception
- 2nd Anniversary Celebration

2006

- Three Kings Parade Membership Barbecue
- "looking the other way" Black History Month Exhibit with seven local artists
- Print making Workshops with Nii Ahene
- A-R 3rd Transfer Installation - Edgar Endress, Lori Lee, Janet Cook-Rutnik, Edgar Lake
- Children's Clay Workshops with Sara Lee Hayes
- Learn-to-Draw Classes with Jane Akin
- Adult Clay Classes with Sara Lee Hayes
- "tumbando cana" VI-PR Exhibition with Curator Gerville Larsen & Museo de Arte Contemporaneo de Puerto Rico
- Artist-In-Residence -Curator Joanna Soltan, School of the Museum of Fine Arts, Boston
- Collectors Circle Holiday Dinner

2007

- Three Kings Parade Membership Barbecue
- "Promoting Literacy Through the Arts" after-school and summer program in collaboration with STX Library Assoc. and IMLS Grant 11/06 to 9/07
- PLTTA Student Exhibitions
- VI Art Educators' Exhibition
- A-R 4th Transfer Installation - Edgar Endress, Lori Lee, Janet Cook-Rutnik, Edgar Lake
- VI Youth Ambassadors Program with VI4Arts
- ...and much more planned for 2007!

Caribbean Museum Center coming of age

CMCArts presents 4th installation of Transfer exhibit

Artists talk to students about being entrepreneurs

Exhibit celebrates teachers of art

Back to life

CREATIVE DREAMS come true at CMCArts

DAILY NEWS Arts after school

It's an Open House & You're Invited!

looking the other way

Learn to Draw Workshops

V.I. Art Educators' Exhibit

Island Art & Soul 2007

the plan is in place

Today the transformation of our beautiful, historic building into a comprehensive, full-service facility is near completion, and CMC Arts is now positioned to deepen our commitment, broaden our programs and guide the art experience to a whole new level. Our expanded and conveniently located waterfront property enhances CMC Arts' opportunities to serve our youth, our artists, international artists, our community and tourists alike:

- Enlarged museum space with permanent collection of Caribbean works
- Two large exhibition galleries and two fully equipped audio/video presentation rooms for year-round art exhibits and educational programming
- Two Artist-In-Residence apartments for visiting international and Caribbean artists, curators and historians

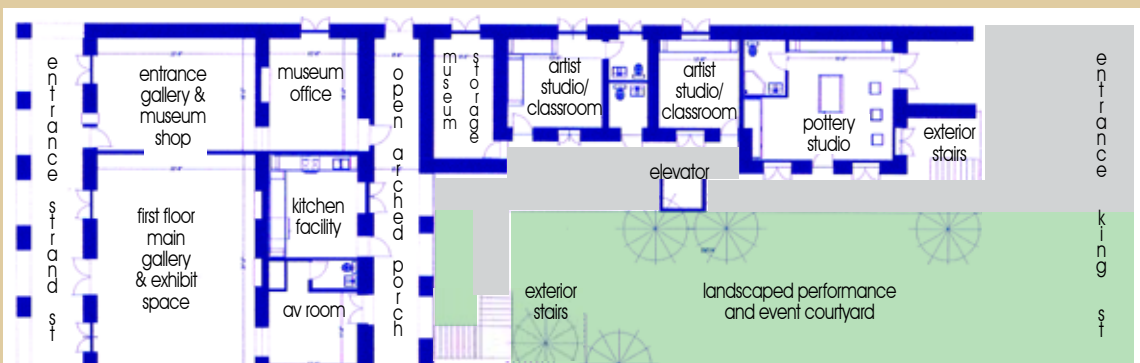
- Classroom space for after school and summer youth programs, and instructional art workshops for youth and adult students from all walks of life

- Working studios and pottery studio for local artists and Artists-In-Residence
- Picturesque courtyard, set privately amidst the Danish architecture of the town, is the perfect setting for outdoor cultural arts performances and events
- Large selection of Caribbean cultural crafts, local art and gifts in the museum store



Taking the necessary steps to insure a successful

future at this threshold has been one of our most serious endeavors. Over the past several months, a collaborative effort of board members, staff, consultants and volunteers re-evaluated CMC Arts' objectives and developed a sound plan for financial stability and effective programming in 2007.



FIRST FLOOR
over
3,000
square feet
plus courtyard
and porches



SECOND FLOOR
over
4,000
square feet

for a new beginning

The success of the 2007-2008 plan hinges on an ambitious fund-raising effort that combines CMCArts' popular Island Art & Soul Calendar with a new and exciting event, the CMCArts & Soul Festival planned for this winter. Through sponsorships, advertisements, calendar sales, an art sale, silent auction and ticket sales, we hope to net close to \$100,000 to supplement our pursuit of public grants and private donations.

This is an important time for CMCArts and St. Croix. Administering the services, programs and community events that benefit so many will require: increased matching funds for grant awards, increased membership and donor support, reliable profit centers of the museum shop and gallery, and additional staff and volunteers. Please help us continue to serve our community through the arts.

our needs are great

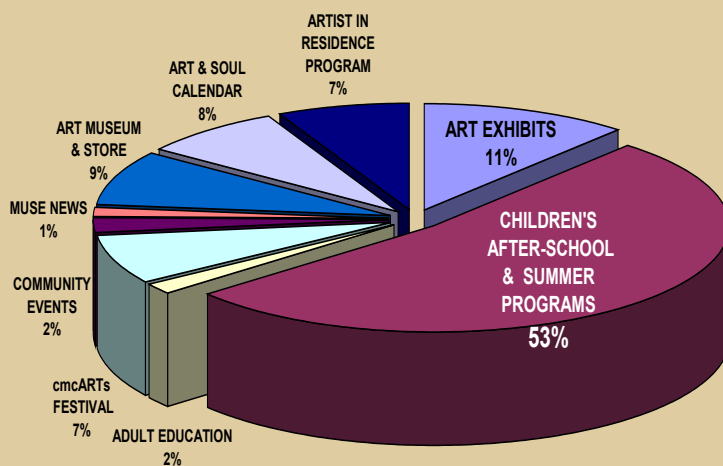
In order to achieve our objectives this year, CMCArts needs to raise:

- \$65,000 in private donations
- \$136,600 in Island Art & Soul Calendar and Festival sponsors, advertisers, calendar sales and art sales
- \$26,650 in CMCArts Membership
- \$4,000 in Adult Class Tuitions
- \$27,500 in Museum & Shop Sales and Public Grants of over \$260,000.

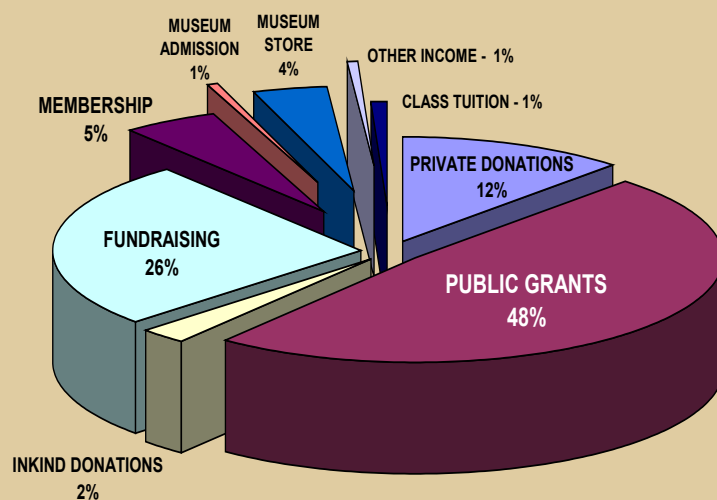
and our goals are ambitious

- Establish a world class Caribbean Museum Center in the Virgin Islands that will showcase contemporary art in and outside the region, with links to other national and international museums.
- Provide a forum for the art community and the general public, to explore and learn about the art, history and cultural heritage of the Virgin Islands and the Caribbean.
- Set a standard of excellence for achievement in the arts for artists, students and scholars by providing an institution that encourages innovation and creativity.
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- Set a standard of excellence for achievement in the arts for artists, students and scholars by providing an institution that encourages innovation and creativity.

2007-08 Program Expenditures



2007-08 Projected Sources of Income



Help make a difference on St. Croix by supporting CMCArts.

how you can help

CMCArts offers many opportunities to honor a relative or friend, demonstrate the public spirit of your business, or the private aspirations of your personal giving. All donations can be earmarked for specific programs and centers of activity. In addition, we are happy to name the facility or program for those who make them possible. As a donor to the Caribbean Museum Center for the Arts, a 501 (c)(3) non-profit institution, you are entitled to important tax considerations in accordance with Federal laws designed to support charitable giving.

ART & SOUL SPONSORS

- \$45,000 Gold Sponsor of Island Art & Soul Calendar and CMCArts & Soul Festival
- \$25,000 Silver Sponsor of 2008 Island Art & Soul Calendar
- \$20,000 Silver Sponsor of 2007 CMCArts & Soul Festival
- \$ 2,000 2008 Island Art & Soul Calendar Page Sponsor

PROGRAM SPONSORS

- \$20,000 Children's After School & Summer Program Matching Grant Sponsor
- \$15,000 Capital Improvement Fund - indoor/outdoor chairs & tables, exhibit lighting, av/sound equipment, laser printer/copier
- \$10,000 Children's Summer Workshop & Classes Sponsor
- \$ 7,000 Artist-In-Residence Programs Matching Grant Sponsor
- \$ 6,000 CMCArts Exhibitions Sponsor
- \$ 5,000 Matching Grant Art Exhibit Sponsor
- \$ 2,000 Community Event Sponsor

INKIND SPONSORS

- \$ 3,000 Food & Beverage Inkind Sponsorship for six exhibit opening nights
- \$ 3,000+ Donation of Original Caribbean Artwork for CMCArts & Soul Festival

If you would like to know more about our programs or have any questions about making a gift, please contact
CMCArts Development Director Emily Graci
phone: 340-772-2622 or email: emilygraci@cmcart.org

Thank you for supporting CMCArts in its mission to serve the public through art and education!

Levels of Giving: \$25,000+ Founders Circle \$10,000 - \$24,000 Angels Circle
 \$1,000 - \$9,000 Collectors Circle Up to \$900 Friends & Members