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## Step 1: Complete Application for CMCArts Artist-in-Residency Program

CMCArts connects artists with St. Croix and the Caribbean to develop their professional practice while educating and diversifying the arts culture. We provide dedicated time and space in the scenic town of Frederiksted for artists to work, research, and develop while living at the museum in our artist-in-residence apartment.

CMCArts is a non-profit organization, with limited funding sources. We were founded in 1994 as a means of addressing the increase in violence afflicting the youth of St. Croix by providing and teaching alternative forms of positive expression through art. We are a comprehensive working art center for the Virgin Islands and Caribbean Region where people of many cultures and talents can gather to share in creation. CMCArts resident will stay in Historic Frederiksted and will be provided a one bedroom fully furnished apartment with a kitchen and living room/studio space. While here, the artist-in-resident acts as an ambassador to the museum by providing community outreach via workshops, school programs, and artist talks.

**To be accepted into CMCArts Artist-in-Residence Program for all artists must complete this application form and email it to CMCArts by October 1.** All applications will be reviewed by a committee. Our Education Coordinator will email the artist to set up a time for a phone interview. Based on the application, phone interview, and the space available the artist will find out no later than December 1, if they have been accepted for the program or wait listed. CMCArts prefers teaching residency applications.

Organization Founded in 1994  
Type of Organization: Non-Profit Art Museum  
Languages: English

Accommodation: 1 bedroom apartment with kitchen and living room/studio space (On the 3<sup>rd</sup> floor of the museum, no elevator)

Disciplines we Accept into our Program: Visual Arts, Music, Theater, Dance, Creative Writing

Your Artwork: Artists are requested to donate one piece of original artwork to add to our Permanent Collection. Dancers and Musicians are asked to give a free performance. Writers are requested to give a reading. This request applies for both CMCArts Teaching Residency Program and Non-Teaching Residency Program.

**Expenses Paid by the Artist: Travel, Food, Supplies, and Transportation**  
(\*Grant stipends for \$1,000 may be requested.)

If accepted into the program a spouse or partner is allowed to stay in the artist-in-residence apartment for part of the residency.





**Artist-in-Residence  
Application**

**Applicant's Name:**

**Permanent Address:**

**City/State/Zip:**

**Telephone:**

**Email:**

**Artist Statement:** (250 words or less). Tell us about yourself, your work, and your process.



**Residency Timeframes:** Please click on all timeframes that you are available for potential residency.

Jan-Feb       March-May       June-August       October-December

\*Due to Hurricanes Artist-in-Residency is not available in September

**Please click on all preferred durations of residency:**     3 Weeks     4 Weeks     5 Weeks

Note:



**Residency Proposals:** At CMCArts we offer two types of residencies; a teaching residency and a non-teaching artist residency. Please read both A and B. You may apply for both. Ideally, we are looking for residency programs that will include children or teen workshop series along with an adult workshop.

**A. Teaching Residency Proposal:** (250 words or less). Outline a potential workshop series for your residency. Please let us know: studio space requirements, special equipment, and any other requirements needed for your planned teaching proposal.

Preferred programs include: little artist (under age 8), youths (age 8-12), and or teens (age 13-18). Adult programs will also be considered.

\*Grant Stipend often need to include workshops for participants under 18.

**B. Non-Teaching Residency Proposal:** (250 words or less). Outline a potential plan for your residency. What do you plan to accomplish while staying as an artist-in-residence. Teaching is not required, instead you are focusing on your discipline.

Please note you will be required to pay \$150 per night for a minimum 7-night stay in the artist-in-resident apartment. Once accepted into the program you will pay 50% deposit for your stay and the deposit is non-refundable.

**Teaching Residency Stipend:** We are a small art museum and art center. CMCArts actively applies for grants, and we have awarded artist-in-residence \$1,000 stipend when possible. Artist are responsible for travel expenses, food, car rental, and personal art supplies. Please be advised that everything is more expensive on island than in the states.

**Please mark X on the stipend option that best fits your situation. Applicable for Teaching Residency Proposals only.**

\_\_\_ I need a stipend, or I won't be able to be part of the artist-in-residency program

\_\_\_ I don't need a stipend, but would accept a stipend if a grant funding is available.

\_\_\_ I am applying for my own grant(s).

\_\_\_ I can forgo the stipend to allow CMCArts to use the funding for other educational expenses.

**Teaching Residency Experience:** Briefly tell us about your past teaching experiences. Which age groups have you worked with in the past? Have you taught in a classroom before? Which age groups do you prefer? (Not required for Non-Teaching Residency)

Have you ever been to St. Croix before? \_\_\_ Yes \_\_\_ No

If so in what capacity? Have you been an artist-in-resident before at CMCArts? What year?  
Briefly describe your residency.

How did you learn about CMC Arts Artist-in-Residency Program? Mark X.

Social Media    Website    From a former Artist-in-Resident    Other

**Professional Documentation:** Please attach a current resume or CV providing education history; awards, grants and fellowships received; artist residencies attended; and a list of professional achievements in your field (exhibitions, publications, performances, recordings).

**References:** Each applicant is responsible for listing two qualified individuals who are familiar with his or her work.

Name:

Phone Number:

Affiliation:

Name:

Phone Number:

Affiliation:



**Portfolio:** Please provide four images or other representations of your work from the past five years as either direct web links or attach images as a document. Include identifying information below each image. Performers (music, theater, dance) please provide material or web links to *specific works*, so that we can experience four examples of your work. Writer Applicants submit 2 examples of work, max 2000 words each.

Website (if applicable):

Social Media Handles (not required):

YouTube Links to Performances (if applicable):

Image 1:

Image 2:

Image 3:

Image 4:





**Artist-in-Residence  
Application**

The information I have supplied in this application is true to the best of my knowledge. I understand that the material submitted with this application (except the work sample) becomes the property of the Caribbean Museum Center for the Arts and will not be released to another party.

Applicants Signature \_\_\_\_\_

Date: \_\_\_\_\_

