Our Mission:

"to INSPIRE and PROMOTE the CARIBBEAN'S rich CULTURAL and ARTISTIC HERITAGE through engaging its diverse communities"
The Board President's Message 2022

It is an honor to report to you having served my first term as President. The museum’s mission is “to inspire and promote the Caribbean’s rich cultural and artistic heritage through engaging its diverse communities” I am ecstatic due to the many accomplishments over the past year which includes our off-island collaboration with our sister Caribbean Island, Barbados. The “Reflections on Emancipation and Post-Colonial Society” exhibition featured multi-media artwork by 17 Barbadian artists.

Also, noteworthy are the following: 336 active members, 421 volunteer hours, 20,000 museum visitors, and a variety of classes, workshops and exhibitions including music, yoga, clay pottery, a Theater & Art Teen Workshop, financial workshops, Health and Wellness seminars, Little Artist Day, Moko Jumbie painting and exhibition. Some of the CMCArts’ exhibitions this year have appeared on the front pages of local newspapers along with the great exposure on social and online media.

Our 2022 Island Art and Soul calendar is in its 28th year of publication and comprises 14 artists from 24 different regions of the Caribbean. It is a special edition dedicated in recognition of the museum founder Attorney Candia Atwater’s vision to “provide and teach alternative forms of positive expression through art”. This will be our first year to sell the calendars in other Caribbean countries.

Online purchases from the exhibition events and museum store continue to significantly increase.

CMCArts now has a full complement of staff, consisting of the Executive Director, Director of Development, Museum Manager, Education Coordinator, and Museum Store Manager. With the new staff, we are able to dedicate personnel to apply for grants and seek sponsorships for museum events and workshops. I want to recognize Jay Weiss, Tamara Michael and Jessica Parker-White for their hard work, dedication and committed service in making 2021 the best operating year in the history of the museum despite the challenges associated with the pandemic.

I would also like to thank the entire Board of Directors for their continued devotion to the museum. Thank you for dedicating your time, efforts, and resources to fulfill the museum’s mission and vision.

Lastly, the museum retained the services of an independent auditor to examine the museum’s financial records. The auditor’s opinion reported that the 2020 year-end financial statements were presented fairly, in all material respects, and the changes in the museum’s net assets and cash flows for that year ended in conformity with accounting principles generally accepted in the United States of America.

I encourage you to visit in person or online at www.cmcarts.org to see and support the great work at the museum.

United in the Arts,

Orville James
President - CMCArts Board of Directors
2021 Exhibitions & Programs

DUALIDAD ANTILLANA – CUBA & PUERTO RICO
2021 Exhibitions

- The Art Show  St. Croix Artist Guild artists
- Portrait of the Virgin Islands Part 2
- New Blood 4: The Rebirth Art Show  Curated by Lucien Downes
- Pride Thru Art  Curated by Gene Rotter
- Claiming Spaces  Chalana Brown solo exhibition
- Reflections on Emancipation  17 Barbadian Artists; Curated by Anderson Pilgrim NYC/Barbados and (Post Colonial Society)
- Dualidad Antillana: Cuba and Puerto Rico  Curated by Wilfred Labiosa
2021 Exhibitions

Claiming Spaces

Chalana Brown’s solo exhibition was a re-discovery of Virgin Islands historic sugar mills and spaces.
2021 Programs

- Friends in the Courtyard
- Art @ Home with CMCArts Youth Virtual Classes
- Live from the Courtyard Music Series
- Clay Play for Adults with Sara Lee Hayes
- Introduction to Stained Glass with Patti Tullis-Con
- Beginning Potters Wheel with Sara Lee Hayes
- Basic Hand Caning with Lavonne Wise
- Making Vessels; Decorated with Slip with Sara Lee Hayes
- Watercolor with Elwin Joseph
- Summer Youth Theater and Music Camp
- Fallmer Camp - 8 week summer camp for ages 5-14
- Artist in Residence Ras Ilix Heartman
- Intro to Wood Carving with Ras Ilix Heartman
- Advanced Wood Carving with Ras Ilix Heartman
- Youth Clay Workshop with Ras Ilix Heartman
- Elizabeth Robb Music Studio Music Lessons
- Wheel 2 with Sara Lee Hayes
- Making Moko’s and Mills with Sara Lee Hayes
- Exploring Art Career Pathways
- Computer Animation with Ashema Derricks
Artistic and creative expression promote Patience, Self-Confidence, Perseverance, Courage, Discovery, Experimentation, Critical-Thinking, and Problem-Solving.
Creative and Critical Thinking is essential in science, mathematics, technology development and most other job markets.
2021 Accomplishments

- Newly formed Acquisitions Committee makes first acquisition - see it featured this summer

- Governor endorsed Reflections on Emancipation exhibition VIP event welcoming the Barbados Commissioner of Culture, Honorable John King

- 28th Edition Island Art & Soul calendar distributed in December 2021 includes artists from throughout the Caribbean incl. 14 artists from 12 regions

- Fulfilling components of Strategic Plan CMCArts hires Education Coordinator
57% Revenue Increase
# 2021 Financials

Statement of Financial Activity

<table>
<thead>
<tr>
<th>REVENUE &amp; SUPPORT</th>
<th>2021</th>
<th>2020</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted contributions &amp; grants</td>
<td>226,769</td>
<td>192,518</td>
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<tr>
<td>Temp Restricted contributions &amp; grants</td>
<td>66,753</td>
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<tr>
<td>Program Income</td>
<td>113,197</td>
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<tr>
<td>Other Income</td>
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<td>50,573</td>
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<td><strong>TOTAL REVENUE</strong></td>
<td><strong>483,057</strong></td>
<td><strong>273,880</strong></td>
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<table>
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<tr>
<th>EXPENSES</th>
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<tr>
<td>Programming</td>
<td>149,012</td>
<td>27,727</td>
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<tr>
<td>Management &amp; administration - includes depreciation</td>
<td>228,270</td>
<td>163,168</td>
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<tr>
<td>Other Expenses</td>
<td>22,037</td>
<td>18,907</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>399,319</strong></td>
<td><strong>209,802</strong></td>
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| NET ASSETS                                      | 83,738   | 64,078   |
# 2021 Financials

## Statement of Financial Position

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<thead>
<tr>
<th>ASSETS</th>
<th>2021</th>
<th>2020</th>
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<tbody>
<tr>
<td>Cash</td>
<td>341,392</td>
<td>247,084</td>
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<td>Fixed Assets</td>
<td>39,329</td>
<td>29,688</td>
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<td>Other Assets</td>
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<td>4,263</td>
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<td><strong>Total Assets</strong></td>
<td><strong>384,840</strong></td>
<td><strong>281,036</strong></td>
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<tr>
<th>LIABILITIES</th>
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<th>2020</th>
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<tr>
<td>Liabilities</td>
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<td>9,973</td>
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<td>Long Term Liabilities</td>
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<td><strong>Total Liabilities</strong></td>
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<td><strong>109,254</strong></td>
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<thead>
<tr>
<th>EQUITY</th>
<th>2021</th>
<th>2020</th>
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<tbody>
<tr>
<td>Unrestricted Assets</td>
<td>105,029</td>
<td>107,704</td>
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<tr>
<td>Temp Restricted Net Assets</td>
<td>66,753</td>
<td>64,078</td>
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<tr>
<td>Net Income</td>
<td>83,738</td>
<td>64,078</td>
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<tr>
<td><strong>Total Equity</strong></td>
<td><strong>255,520</strong></td>
<td><strong>171,782</strong></td>
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**TOTAL LIABILITIES AND NET ASSETS**: 384,840 281,036
GOAL 5

PREMIER ART VENUE

CMCArts to become a premier cultural venue and leader in the arts in the Caribbean

CMCArts will be the premier center for inspiring and celebrating the rich cultural heritage of the Caribbean. Through the Museum’s leadership, exhibitions and programs, the art and artists of the Caribbean will be recognized globally for their quality, diversity, and power to tell the stories of the people and histories of the Caribbean.

1. TAKE THE AMERICAN ALLIANCE OF MUSEUMS PLEDGE OF EXCELLENCE 2021

2. ENGAGE IN THE ALLIANCE OF MUSEUMS PEER REVIEW 2022

3. BEGIN THE PROCESS FOR ACCREDITATION THROUGH THE AMERICAN ALLIANCE OF MUSEUMS 2023

4. ACHIEVE ACCREDITATION 2023

STRENGTHEN CMCArts’ CORE COLLECTION BY ARTIST AND GENRE TO BE REFLECTIVE OF THE COMMUNITY WE SERVE WITH A FOCUS ON ART MADE IN THE CARIBBEAN AND ART MADE BY ARTISTS OF IMMEDIATE CARIBBEAN DECENT

BOARD MEMBERS AND STAFF WILL ACTIVELY PURSUE GIFTS OF ART AND FINANCIAL DONATIONS TO PURCHASE ART FOR THE COLLECTION.

EXPAND THE USE OF THE COLLECTION IN EXHIBITIONS

MAINTAIN THE COLLECTIONS ACCESSIBILITY ONLINE

PARTNER WITH ORGANIZATIONS ON OTHER CARIBBEAN ISLANDS TO BRING IMPORTANT AND IMPACTFUL EXHIBITIONS TO CMCArts
2022 Exhibition Schedule

thru March 26th "Spirit, Artistry, and Craft of Moko Jumbie"

- New Blood - The Final Edition Curated by Lucien Downes
- Pride thru Art - Curated by Wilfred Labiosa
- Museum Collection - Featuring New Acquisition
- Latin Heritage - Curated by Wilfred Labiosa
- "Diaspora Expression - On Spirituality and Ritual" - Curated by Anderson Pilgrim - NYC/Barbados; artists from Puerto Rico, Haiti, Dominica, Jamaica, USVI and Barbados
Thank YOU