



Caribbean Museum Center for the Arts
P.O. Box 734 Frederiksted, USVI 00841
Phone (340) 772-2622
cmcart@cmcart.org www.cmcart.org

Artist in Residence Program Application

Acceptance to the CMCArts Artist in Residence Program is based upon an application review. Applicants must fill out the application form and return it with the appropriate information and a \$25 non-refundable application fee.

All should apply at least 6 months in advance of residency. Applications will be reviewed twice a year and we are looking for residents for 4 to 6-week programs. We would like to see summer residencies focused on the youth of the community.

CMCArts connects artists with St. Croix and the Caribbean to develop their professional practice while educating and diversifying the arts culture. We provide dedicated time and space in the Scenic city of Frederiksted for Artists to work, research, and develop. CMCArts is a non-profit organization, with limited funding sources. We were founded in 1994 as a means of addressing the increase in violence afflicting the youth of St. Croix by providing and teaching alternative forms of positive expression through art.

We are a comprehensive working Art Center for the Virgin Islands and Caribbean Region where people of many cultures and talents can gather to share in creation.

CMCArts residence will stay in Historic Frederiksted and will be provided a 1 Bedroom studio apartment. While here, residents act as cultural ambassador to our local art community as well as providing community outreach via exhibitions, education, and workshops. Providing your programing is at the core of our mission.

Organization Founded in 1994

Type of Organization: Non-Profit Art Museum

Working Languages: English

Accommodation: 1 Bedroom Studio Apartment

Disciplines we Cater to: Visual Art, Sculpture, Poetry, Writing, Pottery, Music

Your Artwork: Artists are requested to donate one piece of original artwork

Expenses Paid by the Artist: Travel, Food, Supplies, and Transportation

Dates and Length of Residency

Arriving _____

Departing _____

Background:

Motivation:

Please describe a preliminary idea of the project that you would like to work on during the Residency

Please describe what you could contribute to the community or how they will be involved in your project

Professional Documentation

Please attach a current resume or CV providing education history; awards, grants and fellowships received; artists' residencies attended; and a list of professional achievements in your field (exhibitions, publications, performances, recordings).

References

Each applicant is responsible for requesting three letters of recommendation from qualified individuals who are familiar with his or her work. References may be included with the application or sent under separate cover. Please indicate the name, affiliation and phone number of the three references from whom you have requested letters

1. _____

2. _____

3. _____

Applicant Information

Name:

Date and place of birth:

Permanent Address:

City/State/Zip:

Telephone:

Email

The information I have supplied in this application is true to the best of my knowledge. I understand that the material submitted with this application (except the work sample) becomes the property of the Caribbean Museum Center for the Arts and will not be released to another party.

Applicants Signature _____

Date: _____