

Eduardo Muñoz Bachs

(1937-2001) is without a doubt the most prolific Cuban designer and painter of all times. Born in Spain in 1937, he came to Cuba with his parents in 1941. The association with ICAIC lasted for a lifetime, and Bachs made over 2,000 movie posters for the institution to promote movies, plays, and topics impacting the country. His first was in 1960 and his last was in 2001 for the Havana Film Festival in NYC in 2001 where he depicted the figure of Chaplin with Lady Liberty attributes. His most famous are the silk-screens for "Vampiros en la Habana," and those with caricatures.

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The Cuban movie silk-screen posters are well known around their world for their depictions of the themes of the movies they represent but also their artistry and colors. Although during the “special period” in Cuba, the art was almost lost, it regained popularity in 1999 until today.

Here is a sampling of Bachs’ work and other contemporary Cuban artists that continue this tradition.