

Waldemar Brodhurst

Is a Crucian artist who works exclusively in found and recycled materials – cable, rope, barbed wire, glass, wood, screening, fabric and found objects are all fair game for his extraordinary imagination and ability to turn trash into beauty.

All his subjects, human and animal, are infused with their own unique vitality and self-possession, but it is in his female figures that we see a deeply held respect and admiration for the strength and vulnerability of women. These expressions are informed by the courage and suffering he witnessed in his mother.

Raised in a volatile household with an abusive stepfather, He abandoned his formal education in junior high school. As a young man, he supported himself by painting, rebuilding, recycling (no pun intended), and selling used bikes.

He frequently rode his bicycle into Frederiksted town where he would often encounter the artist Dove painting a familiar Frederiksted landmark out on the sidewalk. He, along with many others during Dove's lifetime, often stopped to watch the artist's progress. He is quick to share that as a young man he took great solace in both the freedom of the bike rides, and the privilege of observing the artist at work.

Throughout his adolescence and early adulthood, he grappled with the feelings and behaviors that are so often associated with children who witness and are themselves victims of domestic violence.

Deeply affected by the death of his mother, he struggled for years until he found the ability to channel and release his feelings into his sculptures.

His work and life experience are a testament to the transformative power of art.